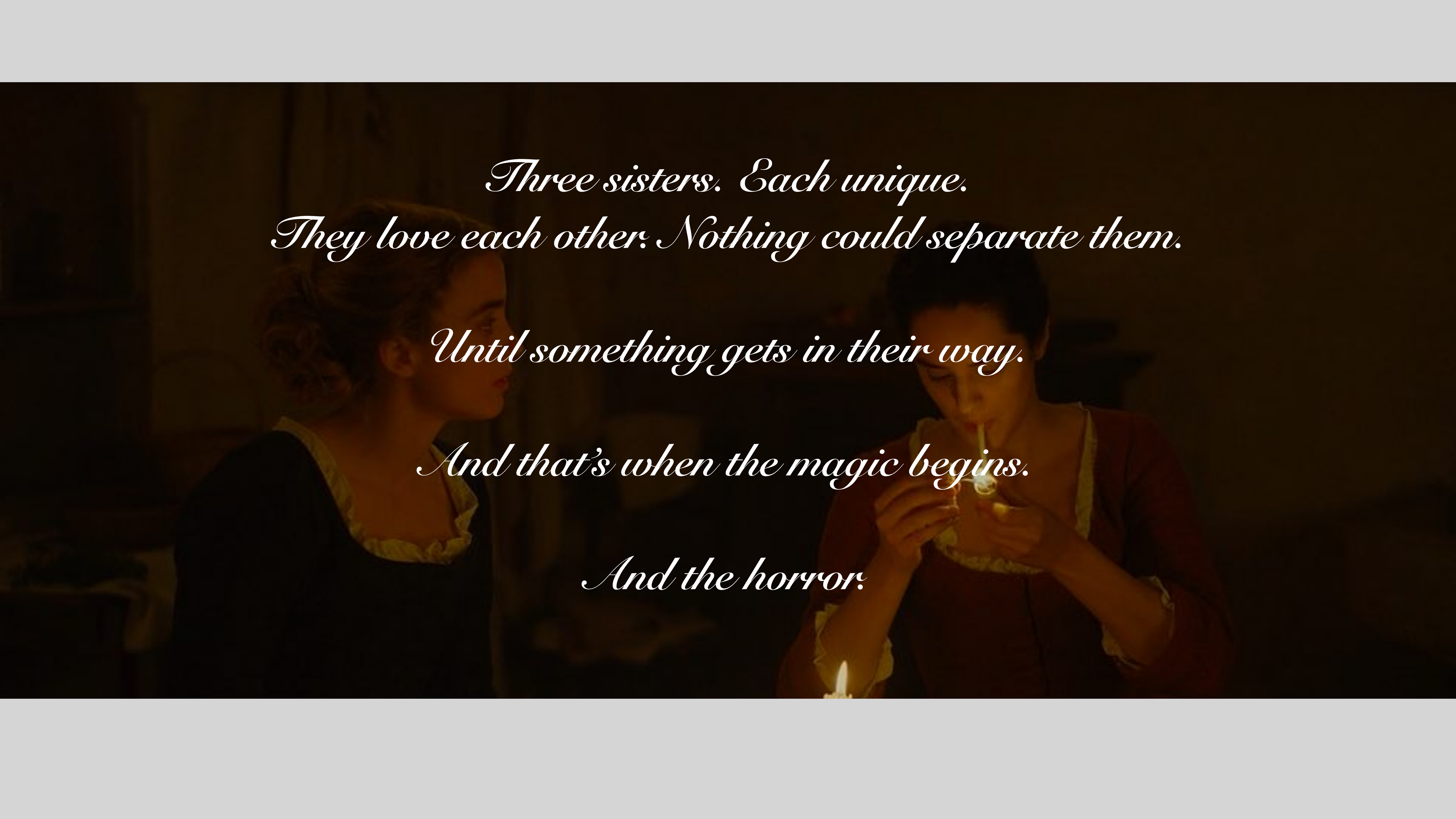


*The Butcher, The Baker, The Candlestick Maker:
A Horror Fairy Tale*





*Three sisters. Each unique.
They love each other. Nothing could separate them.*

Until something gets in their way.

And that's when the magic begins.

And the horror.

— *Director's Statement* —

I have always been fascinated with collective stories, fables, and even, as may be obvious, nursery rhymes.

I love stories that have been passed down from one generation to the next. Some we pass down because they are morality tales. Some are just clever or funny. Some are simply a way to encourage your children to behave.

What I wanted is to take an idea we are all familiar with — a nursery rhyme — and create a stylized story with its own unique meaning. That's what I'm doing here.

The original rhyme had men as the main characters but in a time where we are asking where women fit in to the world as a whole, it felt more interesting to me to make them women.

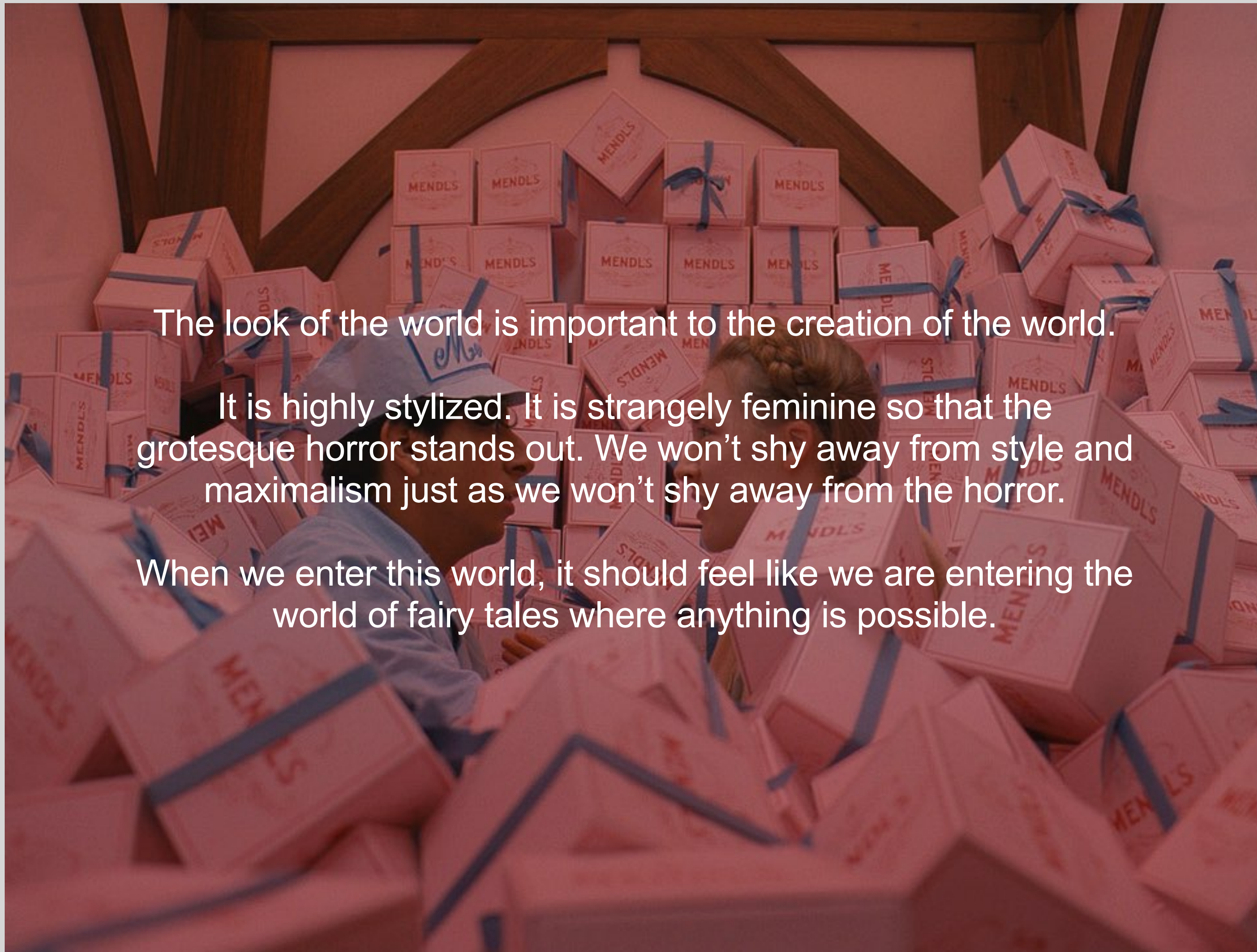
And then I ran with their story.

Like any good collective story, this is a morality tale. It is the story of three sisters who pride themselves on their loyalty to family but allow themselves to be lead astray.

I'm a genre filmmaker who makes films about female relationships and this project is no different. I am curious about the ways in which women relate to each other when times get tough and it would be easier to throw each other under the bus. Add the possibility of magic and horror and things get all the more complicated.

The Butcher, the Baker, the Candlestick Maker is my way of looking at female relationships through a playful yet familiar lens. It's the imagination of a Disney film meets the darkness of a horror film. It is a world in which poor decisions come at a price.

— *The Look* —



The look of the world is important to the creation of the world.

It is highly stylized. It is strangely feminine so that the grotesque horror stands out. We won't shy away from style and maximalism just as we won't shy away from the horror.

When we enter this world, it should feel like we are entering the world of fairy tales where anything is possible.

A cinematic still from the movie 'Mean Girls' showing four young women walking down a street at night. They are dressed in vibrant, distinct colors: yellow, red, blue, and lime green. The scene is lit with streetlights, creating long shadows on the pavement. The background shows a dark sky and some buildings.

Each character has her own color and her own world.

A woman with blonde hair, wearing a light blue, long-sleeved, off-the-shoulder dress, stands in a room. She is holding an open book and looking towards the left. The room features a large, ornate stove on the left and a wooden chair with a striped seat on the right. The background shows a doorway leading to another room. The lighting is warm and focused on the woman.

— *Beatrice - The Baker* —
Blue. Feminine. Often sad.

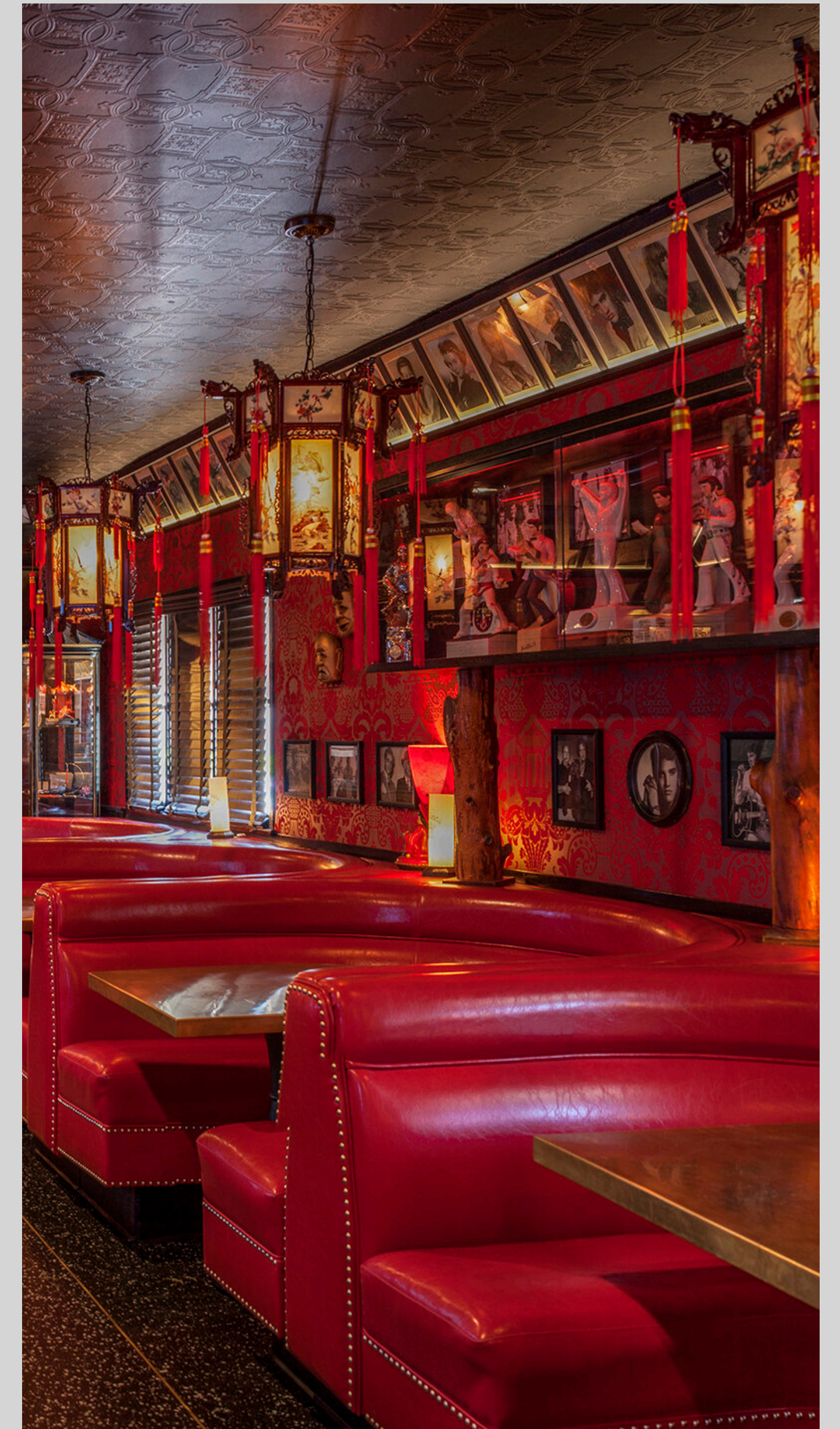
— *Beatrice + The Bakery Inspiration* —



A woman with blonde hair styled in a bun, wearing a red one-shoulder dress and gold hoop earrings, stands on a staircase. She is looking off to the side with a serious expression. The staircase has ornate black metal railings with gold-colored floral decorations. The background is a wall with a blue, textured pattern. The lighting is dramatic, with a strong blue hue.

— *Britt - The Butcher* —
Red. Sex appeal. Prone to anger.

— *Britt + The Butcher Shop Inspiration* —



A woman with shoulder-length, wavy red hair and blue eyes is looking towards a man whose face is partially visible on the left. She is wearing a bright yellow, short-sleeved dress with a black floral outline on the chest. The background is a blurred outdoor setting with green foliage and purple flowers. The lighting is soft and natural, suggesting an outdoor daytime setting. The overall mood is intimate and slightly romantic.


— Cecilia - The Candlestick Maker —
Yellow. Quirky. Almost childlike.

— Cecilia + The Candle Shop Inspiration —



— *The Town* —



A black lace garment, possibly a corset or a long-sleeved dress, hangs on a wall. The lace is intricate and dark, contrasting with the light-colored wall. The garment is the central focus of the image, with its edges and texture clearly visible. The background is a plain, light-colored wall, and the lighting is soft, highlighting the details of the lace.

— *The Magic + The Horror* —

These two things go hand in hand.

The women can perform magic. But it often backfires.

Casting



Beatrice



Britt



Cecelia



Amelia

A woman with blonde hair, seen from behind, stands on a dirt path in a dark forest at night. She is wearing a sleeveless, patterned dress. The path is illuminated by a soft, blueish-purple light, creating a misty or ethereal atmosphere. The surrounding trees and foliage are mostly in shadow. The text "The End" is written in a white, elegant cursive font, centered over the woman and the path.

The End